

## TIMES/SCHEDULE FOR DRESS REHEARSAL and *Springtime In Paris* ANNUAL REVUE

**FRIDAY, MAY 9<sup>th</sup> - 5:00 PM BACKSTAGE TOUR for DRESSING ROOM HELPERS**

**SATURDAY, MAY 10<sup>th</sup> 2008**

**9:00 AM DRESSING ROOM HELPERS ARRIVE**– Park in a nearby Parking Garage and walk to the PCPA – you may enter through the stage door.

**9:15 AM DANCERS** are asked to arrive by 9:15 AM in order to allow yourself plenty of time to change into your costume. **PARENTS:** please park and walk your dancer to the PCPA. Carry your costumes and dance bag with you. Please enter through the glass lobby doors by the circle drive on Broad Street look for SCBT signs. A greeter will meet you and walk you to the dressing room. There are two adult helpers assigned to each group of dancers. Attendance will be taken in your dressing room. A stage pass will be given to the dancer for re-entry for the evening performance.

**10:00 AM – 12:00 NOON PEACE CENTER/DRESS REHEARSAL Act I** – will begin promptly at 10:00 AM. All dancers will stay in their dressing rooms until they are “called” to the stage for STANDBY. The assistant will walk the group of dancers to the stage door on either STAGE RIGHT or STAGE LEFT. You will remain at the stage door until a stagehand leads you to the side stage to your PLACE. Your DR helper will meet you at the door after you perform to walk you back to your dressing room. Dressing Room Helper may watch your child’s section from the box seats.

**12:00 NOON Dancers in ACT I Only (see back of this sheet)** These dancers will be dismissed at 11:30 AM. They will be escorted to the Pick up Location in the Lobby. You will pick your dancer up here. Dancers will leave their costumes and dance bags at the theatre throughout the day. Students should arrive back at the theatre by 6:15 PM. Enter through the glass door, show your stage pass then a greeter will meet you and walk you to your dressing room.

**12:00 – 12:30 PM LUNCH BREAK** The Rehearsal Hall and Holding Room will serve as a Break Room for the dancers between Act 1 and 2 Dress Rehearsal. Please bring your own snack or light lunch to eat during this break time only. Consider bringing foods that are not messy or sticky. No restaurant meals are permitted. Drinks should be water or light colored juice. No soda, please The Break Room is the only place where food or drink may be consumed. You may not have food or drink in the dressing rooms. You may not eat or drink in your costume.

**12:30 – 2:30 PM DRESS REHEARSAL Act II** - Listen carefully for your group to be called to STANDBY at the Stage Door. Your DR helper will walk you to either Stage Right or Stage Left Stage Doors. She will be there to meet you and walk you back to your dressing room when your number is over.

**3:00 PM DISMISSAL** Dancers will be picked up in a specific area of the lobby. Look for Signage.

**6:00 PM DRESSING ROOM HELPERS ARRIVE** Please be on time the dancers will not be permitted into the dressing Room until you are there to greet them.

**6:15 PM DANCERS ARRIVE** through the Glass Doors at circle drive on Broad Street, show your stage pass, walk with greeter to your dressing room. Prepare for the performance.

**7:00 PM “Springtime In Paris” Performance Begins**

**8:00 PM INTERMISSION - Kinderdance I and All dancers who are not performing in Act II** will be positioned in the Lobby for Pick Up. ( Please see reverse side of this sheet) You may sit in an unticketed seat to watch Act II. Please take your costume and dance bag to the car. Only very small dance bags may be carried into the theatre. If you purchased flowers these may be picked up and presented to your dancer. Please do not carry these into the theatre. You may pick up flowers after the show.

**STRIKE STAGE - ALL SCBT STAFF**

*Springtime In Paris Performance*  
*Not in order of appearance*

*Act I*

Kinderdance I      Monday 11:30- *Butterflies*, Wednesday 4:15- *Bumble Bees*,  
Thursday 11:30- *Lady bugs*, 12:30- *Flowers*

PP I/II Ballet *French Dancers*  
PP I/II Jazz *Painters*

PP II Ballet *Polka*  
PPI/II & Intermediate Tap *Americans in Paris*

Beginner Pointe Ballet *Paris Ladies* (except S.T.A.G.E.D.)  
Beginner Pointe Jazz *Paris Shoppers*

Apprentice Ballet *Degas* (except S.T.A.G.E.D.)  
Apprentice Modern      *Street Sweepers*  
Junior Ballet *TBA*

Junior Modern *Coffee Break*  
Junior Jazz *Mimes*

These dancers may be dismissed during Intermission and may sit in the auditorium in an unticketed seat to view Act II